

SCHOOLS PHOTOCOPY SURVEY
2008

TRAINING ACTIVITY PACK



Activity One

For each item in the bundle:

1. Find the ISBN or ISSN or other publication details;
2. Pick an artwork and find the creator's details.

Activity Two

Sort the bundle into two piles:

'Published' pile: items you would record on the Published Material Record Form.

'Unpublished' pile: items you would record on the Unpublished Material Record Form.

Activity Three

Please fill in the following 6
Published Material Record
Forms for photocopying;

1. Pages from a book or BlackLine Master;
2. An item from a newspaper;
3. The web page;
4. Pages from a journal
5. A worksheet with three different sources;
6. Something you typically use in your work;

Published Material Record Form

~ See over for detailed explanations & definitions ~

PLEASE ANSWER EVERY QUESTION

SECTION A: *Where, when and who?*

1. School Name <input style="width: 90%;" type="text"/>	4. Your name <input style="width: 90%;" type="text"/>
2. School ID (as assigned by AMRInteractive) <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/>	5. Date <input style="width: 20px;" type="text"/> / <input style="width: 20px;" type="text"/> / <input style="width: 20px;" type="text"/> 2008
3. Photocopier number <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/>	

SECTION B: *What have you copied?*

6a. Please tick the SOURCE of your copy AND then photocopy the publication details of the source.

<input type="checkbox"/> BOOK <input type="checkbox"/> BLACKLINE MASTER <input type="checkbox"/> MAGAZINE/ JOURNAL <input type="checkbox"/> PRINT MUSIC	}	You need to photocopy the ISBN, ISSN or ISMN, <u>or</u> the page(s) with the publication details.
<input type="checkbox"/> NEWSPAPER →	Newspaper name <input style="width: 100%;" type="text"/> Publication date <input style="width: 20px;" type="text"/> / <input style="width: 20px;" type="text"/> / <input style="width: 20px;" type="text"/>	Page no(s) <input style="width: 100%;" type="text"/>
<input type="checkbox"/> INTERNET →	You need to photocopy the page with the web address <u>or</u> write the web address below. <input style="width: 100%;" type="text"/>	
<input type="checkbox"/> OTHER PUBLISHED MATERIAL →	Provide as much detail as possible below <u>and</u> attach a full copy of what you have copied.	
	Creator(s) <input style="width: 100%;" type="text"/> Title <input style="width: 100%;" type="text"/> Publisher <input style="width: 100%;" type="text"/>	
<input type="checkbox"/> SOURCE UNKNOWN →	No publication details are available. Please attach a full copy of what you have copied.	

6b. Please tick WHAT you've copied from this source AND photocopy the page(s) that list the title & creator(s) of the individual work, unless already done in Q6a. Note: tick one box only unless you've ticked multiple sources in Q6a.

<input type="checkbox"/> CHAPTER(s) or part	<input type="checkbox"/> SHORT STORY	<input type="checkbox"/> VISUAL ARTS	<input type="checkbox"/> OTHER → <input style="width: 100%;" type="text"/>
<input type="checkbox"/> ARTICLE(s) or part	<input type="checkbox"/> PLAY	<input type="checkbox"/> INTERNET PAGE(s)	
<input type="checkbox"/> POEM	<input type="checkbox"/> PRINT MUSIC	<input type="checkbox"/> ACTIVITY/RESOURCE PAGE(s)	

SECTION C: *Further details*

7. Does the material copied contain any Visual Arts? This includes photographs, cartoons, drawings, graphs, charts, illustrations, maps and paintings. Yes <input type="checkbox"/> No <input type="checkbox"/>	10. Number of published pages copied <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> Don't include extra photocopies you made to attach to this form here, include them at Q12
8. What is the copy output format? (tick one) Paper <input type="checkbox"/> Overhead transparency <input type="checkbox"/>	11. Number of copies of each page <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/>
9. Is this for display? For example works to be mounted on a wall or put on display in a folder. Yes <input type="checkbox"/> No <input type="checkbox"/>	12. Total number of sheets produced by the photocopier <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> • Include any mistakes or discarded copies • Count each double-sided sheet as 2 • Include extra photocopies you made to attach to this form <i>Now staple the extra photocopies you made to this form & place the completed form in the folder.</i>

Thank you for completing this Important Copyright Survey

Published Material Record Form

~ See over for detailed explanations & definitions ~

PLEASE ANSWER EVERY QUESTION	
SECTION A: Where, when and who?	
1. School Name <input style="width: 90%;" type="text"/> 2. School ID (as assigned by AMRInteractive) <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> 3. Photocopier number <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/>	4. Your name <input style="width: 90%;" type="text"/> 5. Date <input style="width: 20px;" type="text"/> / <input style="width: 20px;" type="text"/> / <input style="width: 20px;" type="text"/> 2008
SECTION B: What have you copied?	
6a. Please tick the SOURCE of your copy <u>AND</u> then photocopy the publication details of the source.	
<input type="checkbox"/> BOOK <input type="checkbox"/> BLACKLINE MASTER <input type="checkbox"/> MAGAZINE/ JOURNAL <input type="checkbox"/> PRINT MUSIC	} You need to photocopy the ISBN, ISSN or ISMN, <u>or</u> the page(s) with the publication details.
<input type="checkbox"/> NEWSPAPER →	Newspaper name <input style="width: 100%;" type="text"/> Publication date <input style="width: 20px;" type="text"/> / <input style="width: 20px;" type="text"/> / <input style="width: 20px;" type="text"/> Page no(s) <input style="width: 50%;" type="text"/>
<input type="checkbox"/> INTERNET →	You need to photocopy the page with the web address <u>or</u> write the web address below. <input style="width: 100%;" type="text"/>
<input type="checkbox"/> OTHER PUBLISHED MATERIAL →	Provide as much detail as possible below <u>and</u> attach a full copy of what you have copied. Creator(s) <input style="width: 100%;" type="text"/> Title <input style="width: 100%;" type="text"/> Publisher <input style="width: 100%;" type="text"/>
<input type="checkbox"/> SOURCE UNKNOWN →	No publication details are available. Please attach a full copy of what you have copied.
6b. Please tick WHAT you've copied from this source <u>AND</u> photocopy the page(s) that list the title & creator(s) of the individual work, unless already done in Q6a. Note: tick <u>one box only</u> unless you've ticked multiple sources in Q6a.	
<input type="checkbox"/> CHAPTER(s) or part <input type="checkbox"/> ARTICLE(s) or part <input type="checkbox"/> POEM	<input type="checkbox"/> SHORT STORY <input type="checkbox"/> PLAY <input type="checkbox"/> PRINT MUSIC
<input type="checkbox"/> VISUAL ARTS <input type="checkbox"/> INTERNET PAGE(s) <input type="checkbox"/> ACTIVITY/RESOURCE PAGE(s)	<input type="checkbox"/> OTHER → <input style="width: 100%;" type="text"/>
SECTION C: Further details	
7. Does the material copied contain any Visual Arts? This includes photographs, cartoons, drawings, graphs, charts, illustrations, maps and paintings. Yes <input type="checkbox"/> No <input type="checkbox"/>	10. Number of published pages copied <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> Don't include extra photocopies you made to attach to this form here, include them at Q12
8. What is the copy output format? (tick one) Paper <input type="checkbox"/> Overhead transparency <input type="checkbox"/>	11. Number of copies of each page <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/>
9. Is this for display? For example works to be mounted on a wall or put on display in a folder. Yes <input type="checkbox"/> No <input type="checkbox"/>	12. Total number of sheets produced by the photocopier <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> • Include any mistakes or discarded copies • Count each double-sided sheet as 2 • Include extra photocopies you made to attach to this form <i>Now staple the extra photocopies you made to this form & place the completed form in the folder.</i>

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SECTION B: <i>What have you copied?</i>	
6a. Please tick the SOURCE of your copy <u>AND</u> then photocopy the publication details of the source.	
<input type="checkbox"/> BOOK <input type="checkbox"/> BLACKLINE MASTER <input type="checkbox"/> MAGAZINE/ JOURNAL <input type="checkbox"/> PRINT MUSIC	} You need to photocopy the ISBN, ISSN or ISMN, <u>or</u> the page(s) with the publication details.
<input type="checkbox"/> NEWSPAPER →	Newspaper name <input style="width: 100%;" type="text"/> Publication date <input style="width: 20px;" type="text"/> / <input style="width: 20px;" type="text"/> / <input style="width: 20px;" type="text"/> Page no(s) <input style="width: 50%;" type="text"/>
<input type="checkbox"/> INTERNET →	You need to photocopy the page with the web address <u>or</u> write the web address below. <input style="width: 100%;" type="text"/>
<input type="checkbox"/> OTHER PUBLISHED MATERIAL →	Provide as much detail as possible below <u>and</u> attach a full copy of what you have copied. Creator(s) <input style="width: 100%;" type="text"/> Title <input style="width: 100%;" type="text"/> Publisher <input style="width: 100%;" type="text"/>
<input type="checkbox"/> SOURCE UNKNOWN →	No publication details are available. Please attach a full copy of what you have copied.
6b. Please tick WHAT you've copied from this source <u>AND</u> photocopy the page(s) that list the title & creator(s) of the individual work, unless already done in Q6a. Note: tick <u>one box only</u> unless you've ticked multiple sources in Q6a.	
<input type="checkbox"/> CHAPTER(s) or part <input type="checkbox"/> ARTICLE(s) or part <input type="checkbox"/> POEM	<input type="checkbox"/> SHORT STORY <input type="checkbox"/> PLAY <input type="checkbox"/> PRINT MUSIC
<input type="checkbox"/> VISUAL ARTS <input type="checkbox"/> INTERNET PAGE(s) <input type="checkbox"/> ACTIVITY/RESOURCE PAGE(s)	<input type="checkbox"/> OTHER → <input style="width: 100%;" type="text"/>
SECTION C: <i>Further details</i>	
7. Does the material copied contain any Visual Arts? This includes photographs, cartoons, drawings, graphs, charts, illustrations, maps and paintings. Yes <input type="checkbox"/> No <input type="checkbox"/>	10. Number of published pages copied <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> Don't include extra photocopies you made to attach to this form here, include them at Q12
8. What is the copy output format? (tick one) Paper <input type="checkbox"/> Overhead transparency <input type="checkbox"/>	11. Number of copies of each page <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/>
9. Is this for display? For example works to be mounted on a wall or put on display in a folder. Yes <input type="checkbox"/> No <input type="checkbox"/>	12. Total number of sheets produced by the photocopier <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> • Include any mistakes or discarded copies • Count each double-sided sheet as 2 • Include extra photocopies you made to attach to this form <i>Now staple the extra photocopies you made to this form & place the completed form in the folder.</i>

Thank you for completing this Important Copyright Survey

Published Material Record Form

~ See over for detailed explanations & definitions ~

PLEASE ANSWER EVERY QUESTION

SECTION A: Where, when and who?

- | | |
|--|--|
| 1. School Name <input style="width: 150px;" type="text"/> | 4. Your name <input style="width: 150px;" type="text"/> |
| 2. School ID (as assigned by AMRInteractive) <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> | 5. Date <input style="width: 20px;" type="text"/> / <input style="width: 20px;" type="text"/> / <input style="width: 40px;" type="text" value="2008"/> |
| 3. Photocopier number <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> | |

SECTION B: What have you copied?

6a. Please tick the SOURCE of your copy AND then photocopy the publication details of the source.

- | | | |
|--|---|---|
| <input type="checkbox"/> BOOK
<input type="checkbox"/> BLACKLINE MASTER
<input type="checkbox"/> MAGAZINE/ JOURNAL
<input type="checkbox"/> PRINT MUSIC | } | You need to photocopy the ISBN, ISSN or ISMN, <u>or</u> the page(s) with the publication details. |
| <input type="checkbox"/> NEWSPAPER | → | Newspaper name <input style="width: 150px;" type="text"/>
Publication date <input style="width: 40px;" type="text"/> / <input style="width: 40px;" type="text"/> / <input style="width: 40px;" type="text"/>
Page no(s) <input style="width: 80px;" type="text"/> |
| <input type="checkbox"/> INTERNET | → | You need to photocopy the page with the web address <u>or</u> write the web address below.
<input style="width: 150px;" type="text"/> |
| <input type="checkbox"/> OTHER PUBLISHED MATERIAL | → | Provide as much detail as possible below <u>and</u> attach a full copy of what you have copied.
Creator(s) <input style="width: 150px;" type="text"/>
Title <input style="width: 150px;" type="text"/>
Publisher <input style="width: 150px;" type="text"/> |
| <input type="checkbox"/> SOURCE UNKNOWN | → | No publication details are available. Please attach a full copy of what you have copied. |

6b. Please tick WHAT you've copied from this source AND photocopy the page(s) that list the title & creator(s) of the individual work, unless already done in Q6a. Note: tick one box only unless you've ticked multiple sources in Q6a.

- | | | | |
|---|--------------------------------------|--|--|
| <input type="checkbox"/> CHAPTER(s) or part | <input type="checkbox"/> SHORT STORY | <input type="checkbox"/> VISUAL ARTS | <input type="checkbox"/> OTHER → <input style="width: 50px;" type="text"/> |
| <input type="checkbox"/> ARTICLE(s) or part | <input type="checkbox"/> PLAY | <input type="checkbox"/> INTERNET PAGE(s) | |
| <input type="checkbox"/> POEM | <input type="checkbox"/> PRINT MUSIC | <input type="checkbox"/> ACTIVITY/RESOURCE PAGE(s) | |

SECTION C: Further details

7. Does the material copied contain any Visual Arts? <small>This includes photographs, cartoons, drawings, graphs, charts, illustrations, maps and paintings.</small> Yes <input type="checkbox"/> No <input type="checkbox"/>	10. Number of published pages copied <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <small>Don't include extra photocopies you made to attach to this form here, include them at Q12</small>
8. What is the copy output format? (tick one) Paper <input type="checkbox"/> Overhead transparency <input type="checkbox"/>	11. Number of copies of each page <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/>
9. Is this for display? <small>For example works to be mounted on a wall or put on display in a folder</small> Yes <input type="checkbox"/> No <input type="checkbox"/>	12. Total number of sheets produced by the photocopier <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <ul style="list-style-type: none"> • Include any mistakes or discarded copies • Count each double-sided sheet as 2 • Include extra photocopies you made to attach to this form <div style="background-color: #e0e0e0; padding: 2px; font-size: 0.8em; text-align: center;"> Now staple the extra photocopies you made to this form & place the completed form in the folder. </div>

Thank you for completing this Important Copyright Survey

Published Material Record Form

~ See over for detailed explanations & definitions ~

PLEASE ANSWER EVERY QUESTION	
SECTION A: <i>Where, when and who?</i>	
1. School Name <input style="width: 90%;" type="text"/> 2. School ID (as assigned by AMRInteractive) <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> 3. Photocopier number <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/>	4. Your name <input style="width: 90%;" type="text"/> 5. Date <input style="width: 20px;" type="text"/> / <input style="width: 20px;" type="text"/> / <input style="width: 40px;" type="text" value="2008"/>
SECTION B: <i>What have you copied?</i>	
6a. Please tick the SOURCE of your copy <u>AND</u> then photocopy the publication details of the source.	
<input type="checkbox"/> BOOK <input type="checkbox"/> BLACKLINE MASTER <input type="checkbox"/> MAGAZINE/ JOURNAL <input type="checkbox"/> PRINT MUSIC	} You need to photocopy the ISBN, ISSN or ISMN, <u>or</u> the page(s) with the publication details.
<input type="checkbox"/> NEWSPAPER →	Newspaper name <input style="width: 100%;" type="text"/> Publication date <input style="width: 40px;" type="text"/> / <input style="width: 40px;" type="text"/> / <input style="width: 40px;" type="text"/> Page no(s) <input style="width: 100%;" type="text"/>
<input type="checkbox"/> INTERNET →	You need to photocopy the page with the web address <u>or</u> write the web address below. <input style="width: 100%; height: 20px;" type="text"/>
<input type="checkbox"/> OTHER PUBLISHED MATERIAL →	Provide as much detail as possible below <u>and</u> attach a full copy of what you have copied. Creator(s) <input style="width: 100%;" type="text"/> Title <input style="width: 100%;" type="text"/> Publisher <input style="width: 100%;" type="text"/>
<input type="checkbox"/> SOURCE UNKNOWN →	No publication details are available. Please attach a full copy of what you have copied.
6b. Please tick WHAT you've copied from this source <u>AND</u> photocopy the page(s) that list the title & creator(s) of the individual work, unless already done in Q6a. Note: tick <u>one box only</u> unless you've ticked multiple sources in Q6a.	
<input type="checkbox"/> CHAPTER(s) or part <input type="checkbox"/> ARTICLE(s) or part <input type="checkbox"/> POEM	<input type="checkbox"/> SHORT STORY <input type="checkbox"/> PLAY <input type="checkbox"/> PRINT MUSIC
<input type="checkbox"/> VISUAL ARTS <input type="checkbox"/> INTERNET PAGE(s) <input type="checkbox"/> ACTIVITY/RESOURCE PAGE(s)	<input type="checkbox"/> OTHER → <input style="width: 100%; height: 20px;" type="text"/>
SECTION C: <i>Further details</i>	
7. Does the material copied contain any Visual Arts? This includes photographs, cartoons, drawings, graphs, charts, illustrations, maps and paintings. Yes <input type="checkbox"/> No <input type="checkbox"/>	10. Number of published pages copied <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> Don't include extra photocopies you made to attach to this form here, include them at Q12
8. What is the copy output format? (tick one) Paper <input type="checkbox"/> Overhead transparency <input type="checkbox"/>	11. Number of copies of each page <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/>
9. Is this for display? For example works to be mounted on a wall or put on display in a folder. Yes <input type="checkbox"/> No <input type="checkbox"/>	12. Total number of sheets produced by the photocopier <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> <input style="width: 20px;" type="text"/> • Include any mistakes or discarded copies • Count each double-sided sheet as 2 • Include extra photocopies you made to attach to this form <i>Now staple the extra photocopies you made to this form & place the completed form in the folder.</i>

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Published Material Record Form

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PLEASE ANSWER EVERY QUESTION

SECTION A: Where, when and who?

- | | |
|---|--|
| 1. School Name <input type="text"/> | 4. Your name <input type="text"/> |
| 2. School ID (as assigned by AMRInteractive) <input type="text"/> <input type="text"/> <input type="text"/> | 5. Date <input type="text"/> / <input type="text"/> / 2008 |
| 3. Photocopier number <input type="text"/> <input type="text"/> | |

SECTION B: What have you copied?

6a. Please tick the SOURCE of your copy AND then photocopy the publication details of the source.

- | | | |
|--|---|--|
| <input type="checkbox"/> BOOK
<input type="checkbox"/> BLACKLINE MASTER
<input type="checkbox"/> MAGAZINE/ JOURNAL
<input type="checkbox"/> PRINT MUSIC | } | You need to photocopy the ISBN, ISSN or ISMN, <u>or</u> the page(s) with the publication details. |
| <input type="checkbox"/> NEWSPAPER | → | Newspaper name <input type="text"/>
Publication date <input type="text"/> / <input type="text"/> / <input type="text"/> Page no(s) <input type="text"/> |
| <input type="checkbox"/> INTERNET | → | You need to photocopy the page with the web address <u>or</u> write the web address below.
<input type="text"/> |
| <input type="checkbox"/> OTHER PUBLISHED MATERIAL | → | Provide as much detail as possible below <u>and</u> attach a full copy of what you have copied.
Creator(s) <input type="text"/>
Title <input type="text"/>
Publisher <input type="text"/> |
| <input type="checkbox"/> SOURCE UNKNOWN | → | No publication details are available. Please attach a full copy of what you have copied. |

6b. Please tick WHAT you've copied from this source AND photocopy the page(s) that list the title & creator(s) of the individual work, unless already done in Q6a. Note: tick one box only unless you've ticked multiple sources in Q6a.

- | | | | |
|---|--------------------------------------|--|---|
| <input type="checkbox"/> CHAPTER(s) or part | <input type="checkbox"/> SHORT STORY | <input type="checkbox"/> VISUAL ARTS | <input type="checkbox"/> OTHER → <input type="text"/> |
| <input type="checkbox"/> ARTICLE(s) or part | <input type="checkbox"/> PLAY | <input type="checkbox"/> INTERNET PAGE(s) | |
| <input type="checkbox"/> POEM | <input type="checkbox"/> PRINT MUSIC | <input type="checkbox"/> ACTIVITY/RESOURCE PAGE(s) | |

SECTION C: Further details

- | | |
|---|---|
| 7. Does the material copied contain any Visual Arts?
This includes photographs, cartoons, drawings, graphs, charts, illustrations, maps and paintings. Yes <input type="checkbox"/>
No <input type="checkbox"/> | 10. Number of published pages copied <input type="text"/> <input type="text"/> <input type="text"/>
Don't include extra photocopies you made to attach to this form here, include them at Q12 |
| 8. What is the copy output format? (tick one)

Paper <input type="checkbox"/>
Overhead transparency <input type="checkbox"/> | 11. Number of copies of each page <input type="text"/> <input type="text"/> <input type="text"/> |
| 9. Is this for display?
For example works to be mounted on a wall or put on display in a folder. Yes <input type="checkbox"/>
No <input type="checkbox"/> | 12. Total number of sheets produced by the photocopier <input type="text"/> <input type="text"/> <input type="text"/>
<ul style="list-style-type: none"> • Include any mistakes or discarded copies • Count each double-sided sheet as 2 • Include extra photocopies you made to attach to this form <p style="text-align: center;"><i>Now staple the extra photocopies you made to this form & place the completed form in the folder.</i></p> |

Thank you for completing this Important Copyright Survey

Activity 4

Circle the mistakes/ omissions in these completed Published Material Record Forms.

Published Material Record Form

~ See over for detailed explanations & definitions ~

PLEASE ANSWER EVERY QUESTION

SECTION A: Where, when and who?

1. School Name	ST MARY'S HIGH	4. Your name	SMITH
2. School ID (as assigned by AMRInteractive)	2 0 1	5. Date	21 / 8 / 2008
3. Photocopier number	0 1		

SECTION B: What have you copied?

6a. Please tick the SOURCE of your copy AND then photocopy the publication details of the source.

<input type="checkbox"/> BOOK	} You need to photocopy the ISBN, ISSN or ISMN, <u>or</u> the page(s) with the publication details.
<input type="checkbox"/> BLACKLINE MASTER	
<input type="checkbox"/> MAGAZINE/ JOURNAL	
<input type="checkbox"/> PRINT MUSIC	
<input checked="" type="checkbox"/> NEWSPAPER	Newspaper name: The Australian Publication date: 20 / 7 / 07 Page no(s): 33
<input type="checkbox"/> INTERNET	You need to photocopy the page with the web address <u>or</u> write the web address below. <input type="text"/>
<input type="checkbox"/> OTHER PUBLISHED MATERIAL	Provide as much detail as possible below <u>and</u> attach a full copy of what you have copied. Creator(s): <input type="text"/> Title: <input type="text"/> Publisher: <input type="text"/>
<input type="checkbox"/> SOURCE UNKNOWN	No publication details are available. Please attach a full copy of what you have copied.

6b. Please tick WHAT you've copied from this source AND photocopy the page(s) that list the title & creator(s) of the individual work, unless already done in Q6a. Note: tick one box only unless you've ticked multiple sources in Q6a.

<input type="checkbox"/> CHAPTER(s) or part	<input type="checkbox"/> SHORT STORY	<input type="checkbox"/> VISUAL ARTS	<input type="checkbox"/> OTHER <input type="text"/>
<input checked="" type="checkbox"/> ARTICLE(s) or part	<input type="checkbox"/> PLAY	<input type="checkbox"/> INTERNET PAGE(s)	<input type="text"/>
<input type="checkbox"/> POEM	<input type="checkbox"/> PRINT MUSIC	<input type="checkbox"/> ACTIVITY/RESOURCE PAGE(s)	<input type="text"/>

SECTION C: Further details

7. Does the material copied contain any Visual Arts? This includes photographs, cartoons, drawings, graphs, charts, illustrations, maps and paintings. Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	10. Number of published pages copied Don't include extra photocopies you made to attach to this form here, include them at Q12 <input type="text"/> <input type="text"/> 1
8. What is the copy output format? (tick one) Paper <input checked="" type="checkbox"/> Overhead transparency <input type="checkbox"/>	11. Number of copies of each page <input type="text"/> 2 <input type="text"/> 5
9. Is this for display? For example works to be mounted on a wall or put on display in a folder Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Total number of sheets produced by the photocopier <input type="text"/> <input type="text"/> <input checked="" type="checkbox"/> <ul style="list-style-type: none"> • Include any mistakes or discarded copies • Count each double-sided sheet as 2 • Include extra photocopies you made to attach to this form Now staple the extra photocopies you made to this form & place the completed form in the folder.

Thank you for completing this Important Copyright Survey

Leading in Learning

Link lates earch

Count list
The University of Melbourne has taken the commitment to count our research training Scheme, which is valued at over \$100 million. The university requires that although it is at the top of research performance, it also has a high degree of research training and research publications - that is, high quality research training and research publications.

It is critical determinants of future research performance. University of Melbourne

Wash that SARS off your paws

By Tommie

IT IS THE BEST WASH UP. People are supposed to wash their hands. The words spread at every social responsibility programme. The levelled message stands in for better change in avoiding the deadly virus by washing their hands.

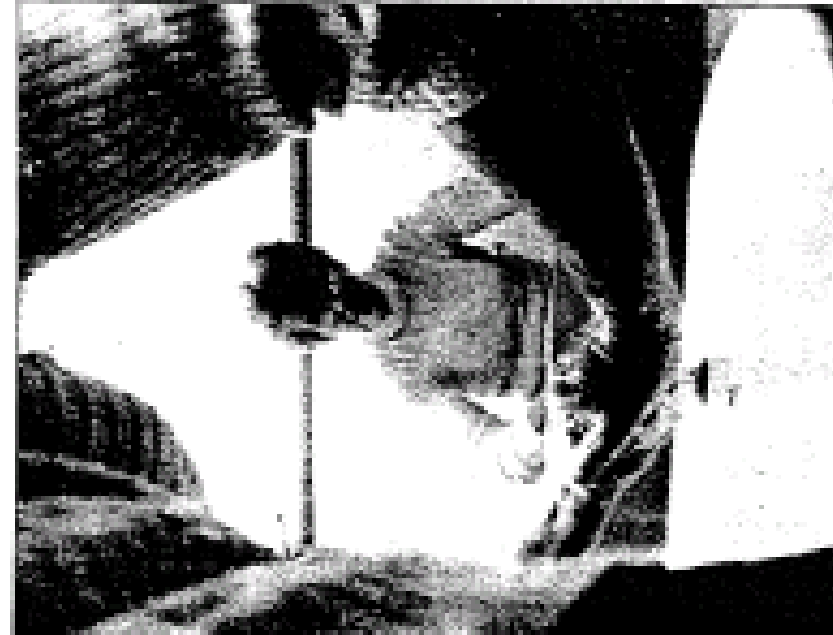
Keeping your hands clean — with the soap and water your mother taught you — is still one of the most important forms of infection control. The water and soap is enough to kill the SARS virus.

Many SARS deaths have been a result of people who do not wash their hands. The WHO says that the most important way to prevent the spread of SARS is to wash your hands. The WHO says that the most important way to prevent the spread of SARS is to wash your hands.

"Washing your hands after contact with someone who has been ill is the most important way to prevent the spread of SARS," says the WHO. "Washing your hands after contact with someone who has been ill is the most important way to prevent the spread of SARS."

The WHO says that the most important way to prevent the spread of SARS is to wash your hands. The WHO says that the most important way to prevent the spread of SARS is to wash your hands. The WHO says that the most important way to prevent the spread of SARS is to wash your hands.

Ma Bore-Deble said the SARS virus is a highly contagious virus that spreads through the air. The virus is a highly contagious virus that spreads through the air. The virus is a highly contagious virus that spreads through the air.



Line of defence with Bore-Deble's expert attention

But she said her results would also show that the virus is not as contagious as some people would believe. She said that the virus is not as contagious as some people would believe. She said that the virus is not as contagious as some people would believe.

The WHO says that the most important way to prevent the spread of SARS is to wash your hands. The WHO says that the most important way to prevent the spread of SARS is to wash your hands. The WHO says that the most important way to prevent the spread of SARS is to wash your hands.

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English courses for students from all over the world. The courses are designed to help students improve their English skills and prepare for university studies.

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EFFECT OF CALL-IN POLITICAL TALK RADIO SHOWS ON THEIR AUDIENCES: EVIDENCE FROM A MULTI-WAVE PANEL ANALYSIS

Itzhak Yanovitzky and Joseph N. Cappella

ABSTRACT

This article examines the effect of political talk radio (PTR) shows on listeners' political attitudes during the 1996 presidential election in the United States. Two complementary approaches for analyzing panel data (cross-lagged correlations and a fixed-effects conditional logit model) were employed to answer the question of whether the messages of PTR influence the audience or whether the audience is merely selecting sources consistent with its pre-existing political biases. In this context, the current study compares the usefulness of media exposure, on one hand, and political knowledge, on the other, as a tool for uncovering media effects on political attitudes. Three major conclusions result from the panel analyses. First is that the impact of PTR on political attitudes over time is very small at best. Second, when there is evidence of causal association between attitudes toward political figures and media reception, the direction of effect is from attitudes to reception (measured either by PTR exposure or political knowledge). Third, using political knowledge as a surrogate for media reception, instead of simple exposure, did not improve the number or magnitude of the observed associations between PTR messages and attitudes toward political leaders.

- Call-in political talk radio (PTR) shows offer a unique setting for studying media effects on the formation and change of political attitudes. PTR in the U.S. is a highly partisan medium that is often characterized by intense and one-sided political information to which audiences are repeatedly exposed (Davis 1997). Under this condition the effect of political messages on audiences' attitudes is expected to be maximal (Zaller 1992). Moreover, PTR continues to be a vital interactive medium for the dissemination of political and civic knowledge, and a vibrant forum for exchange of political attitudes and mobilization of political participation (Cappella *et al.* 1996). Hence, the information and messages contained in PTR are highly conducive to political socialization

The manuscript was first submitted September 23, 1999. The present version was received March 4, 2001.

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DEAR READERS

Letter from the Editor

What better time to pay homage to roses than this month, when many public and private rose gardens around the country are at their glorious best. In our 10-page rose special, Roger Mann looks at weeding standards, tells what to keep in mind when buying containerised roses, and takes a stroll through Rita Gerardo's rose-filled garden in Blackdown, NSW.



Maria appears every Monday at 8.30am on Channel 7's Seven.

For those of you who can't get enough of roses – and we know there are loads of you out there – I'm pleased to announce that Young Garden's indefatigable editorial team has put together a special publication to honour the Queen of Flowers, *Success with Roses* (pictured below). Susan Irvine, Roger Mann, David Ruston, Elwyn Swain and other Australian rose authorities have contributed to this exciting publication. Among many other things,



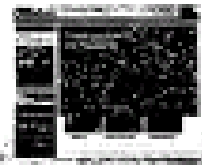
you'll find expert advice on choosing roses by type, colour and perfume; the best roses for your part of the country; solutions to pest and disease problems; what to grow with roses; planting and pruning roses; and caring for cut roses – all this for only \$6.60.

Look for *Success with Roses* at newsagents and selected retailers. Whatever you do, don't miss out!

See you next month...

Maria Tredinnick
 Editor

Your Garden is your magazine and we love to hear from our readers. Send us all your questions, tips, or news and ideas you'd like to share. When appropriate, include a clear colour photograph with a stamp, self-addressed envelope for its return, title to us at: *Your Garden* magazine, Private Bag 10040 North Sydney, NSW 2060. Email: young@pacpubs.com.au



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